



REGULATIONS 26TH EDITION LFF

26th LUCANIA FILM FESTIVAL

Pisticci - Matera _ August 2025

Deadline: April 10, 2025

1. ORGANIZERS AND PROMOTERS

The Lucania Film Festival (LFF) is organized by Allelammie (cultural association) in collaboration with Namavista | Film. The official partners of past editions have included: MIC, Regione Basilicata, Lucania Film Commission, Fondazione Matera-Basilicata 2019. Numerous private national and international sector partners have also been involved. The LFF is a member of AFIC.

2. PURPOSES

The LFF represents the consolidation of a social, economic, and artistic project among the most interesting in the international independent cinema scene. Thousands of filmmakers have chosen to present their works at the LFF during its 25 years of continuous editions. The Lucania region, renowned for the Sassi of Matera (European Capital of Culture in 2019), the ghost town of Craco, the clay ravines, and the white town of Pisticci, plays a starring role in the event/project. The community and the landscape, in an absolute sense, are elements that make the LFF unique. Cinema is enriched with other artistic forms, almost incorporating them rather than merely supporting them: video installations, performative and immersive cinema (360° VR, gaming), international feature film and short film competitions, retrospectives of masters of world cinema. A new way of approaching the seventh art, making it accessible and open to all social levels. A living perception, the substance of the stylistic forms and content of cinema, for "easy and accessible use." A new way for the audience to directly engage with the applications of Cinema, in its authentic role as a means of communication.

3. FESTIVAL SECTIONS

- A. **Competitive International Section for Feature Films**
Fiction; Animation; Documentaries
- B. **Competitive International Section for Short Films**
Fiction; Animation; Documentaries
- C. **Competitive Section "Spazio Italia" - Short Films (dedicated to Italian productions)**
Fiction; Animation; Documentaries

4. JURY

The festival management will appoint an international jury consisting of personalities from the world of Cinema and Art.

5. REGISTRATION

The competition admits works produced from January 2024, with a maximum duration of 30 minutes for short films and 120 minutes for feature films, made on any medium and unpublished in Basilicata. To register for the festival, participants must complete the online registration form available on the official website: www.lucaniafilmfestival.it.

After completing the required fields in the online form, the following materials must be sent via email to lucaniafilmfestivalmovie@gmail.com

- Film file in mov/mp4 format, with a minimum resolution of 1080p, h264 codec, stereo audio;
- Subtitles in SRT format in English and Italian (alternatively, a complete dialogue list to allow for possible translation);

- Still/frame from the film, technical sheet of the film, biography and photo of the director, film synopsis, and any available trailer.

The deadline for submitting materials is no later than April 10, 2025.

The festival secretariat reserves the right to request additional materials or information necessary for the selection or for the possible screening of the works.

6. SELECTED FILMS

The official selection of films will be announced no later than June 3, 2025. After this, authors/producers must send the following material by June 8, 2025, under penalty of exclusion:

High-resolution file via email + dialogue list + poster, film stills, author photo, brochure, press kit.

Films must be subtitled in Italian if the dialogues are in English or other languages. The LFF secretariat may translate the dialogue list from English to Italian, and then the authors/producers must subtitle their works (under penalty of exclusion).

7. HOSPITALITY

The LFF secretariat offers all authors/producers of selected works accommodation and meals. The organizing secretariat has a fund to cover the travel, accommodation, and meal expenses of participants (maximum one representative per film).

8. GENERAL RULES

The festival does not pay any fee/compensation for the screening of films that pass the selection, therefore, the submission of works implies full and unconditional acceptance of these regulations. Submitting films also implies non-exclusive authorization for the festival organizers to disseminate and make available to the public—through its website and any other known medium or form—sequences from the submitted works (maximum 20 seconds), without claiming any compensation from the authors (or distributors, producers, etc.) of the works. The photographic and/or informational materials (stills, author photos, bio-filmography, film synopsis, author statements, posters, etc.) related to the film also imply non-exclusive authorization for the festival organizers to distribute and make these materials available to the public—through publication in the catalog and on the festival's official website, and by any other known medium or form. The decisions related to awards are final. Participation in the festival implies that the participant has read and thus implicitly accepted the information regarding personal data processing provided in the registration form.

Privacy Notice under Law 675/96 (Privacy Law): The data controllers for the submitted personal data are the festival organizers. The regulations and the online registration form are published on the official festival website: www.lucaniafilmfestival.it The festival management reserves the right to make decisions on matters not covered by these regulations.

CONTACTS

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